

SUGGESTED FOUR-YEAR PLAN

FILM - Production Concentration

FRESHMAN

FALL SEMESTER

ART 1101: **Art As Vocation**

ART 1133: **Two-Dimensional Design**

ART 1313: **Introduction to Film**

BBL 1013: **Old Testament Survey**

COR 1002: **Gateway Seminar**

EGL 1013: **English I**

FALL SEMESTER

ART 2123: **Cinematography I**

ART 3493: **History of Film**

ART 1413: **Photo 1: Intro to Photography**

BBL 2013: **Evangelical Theology**

xxx3: **Social Behavior Science Elective**

FALL SEMESTER

ART 3403: **Film Theory & Criticism**

ART 4163: **Non-Fiction Film Production**

HST 2013: **Integrated Humanities I**

xxx3: **Natural Science Elective**

xxx3: **Mathematics Elective**

FALL SEMESTER

ART 4973: **Senior Film Project I**

ART 3143: **Business of Art**

xxx3: **Film Production Elective**

xxx3: **Elective**

xxx3: **Elective**

SPRING SEMESTER

ART 1123: **Computer Graphics**

ART 2103: **Foundations of Film Editing**

xxx3: **Natural Science Elective**

EGL 1023: **English II**

BBL 1023: **New Testament Survey**

SPRING SEMESTER

ART 3433: **Cinematography II**

xxx3: **Film Production Elective**

ART 2233: **Survey of Art History**

BBL 2022: **Christian Formation**

xxx3: **Social Behavior Science Elective**

xxx2: **Wellness Elective**

SPRING SEMESTER

ART 3703: **Screenwriting**

ART 4173: **Narrative Film Production**

HST 2023: **Integrated Humanities II**

xxx3: **Social Behavior Science Elective**

xxx3: **Elective**

SPRING SEMESTER

ART 4983: **Senior Film Project II**

ART 4420: **Visual Arts Internship**

ART 4103: **Portfolio & Presentation**

xxx3: **Intercultural Engagement Elective**

xxx3: **Elective**

xxx3: **Elective**

JBU VISUAL ARTS

Students take 14-16 hours per semester.

AVAILABLE ELECTIVES

FILM - Production Concentration



SIX HOURS REQUIRED

- ART 3153: **Photo 4: Digital Darkroom**
- ART 3253: **Color Grading**
- ART 3413: **Comic Book and Seq. Art**
- ART 3503: **Motion Graphics**
- ART 3583: **Cinematic Audio Production**
- ART 3883: **Selected Topics**

CONTACT US: April Shirley · ashirley@jbu.edu · 479-524-7160 · www.jbu.edu/art/

Revision Date: 4/4/25

SUGGESTED FOUR-YEAR PLAN

FILM - Screenwriting Concentration

FRESHMAN

FALL SEMESTER

ART 1101: **Art As Vocation**

ART 1133: **Two-Dimensional Design**

ART 1313: **Introduction to Film**

BBL 1013: **Old Testament Survey**

COR 1002: **Gateway Seminar**

EGL 1013: **English I**

FALL SEMESTER

ART 2123: **Cinematography I**

ART 3493: **History of Film**

BBL 2013: **Evangelical Theology**

xxx3: **Social Behavior Science Elective**

xxx3: **Intercultural Engagement Elective**

FALL SEMESTER

ART 3403: **Film Theory & Criticism**

ART 2253: **Intro to Graphic Design**

HST 2013: **Integrated Humanities I**

xxx3: **Natural Science Elective**

xxx3: **Mathematics Elective**

FALL SEMESTER

ART 4973: **Senior Film Project I**

ART 3143: **Business of Art**

xxx3: **Film Screenwriting Elective**

xxx3: **Elective**

xxx3: **Elective**

SPRING SEMESTER

ART 1123: **Computer Graphics**

ART 2103: **Foundations of Film Editing**

xxx3: **Natural Science Elective**

EGL 1023: **English II**

BBL 1023: **New Testament Survey**

SPRING SEMESTER

EGL 2273: **Intro to Creative Writing**

xxx3: **Film Screenwriting Elective**

ART 2233: **Survey of Art History**

BBL 2022: **Christian Formation**

xxx3: **Social Behavior Science Elective**

xxx2: **Wellness Elective**

SPRING SEMESTER

ART 3703: **Screenwriting**

ART 4173: **Narrative Film Production**

HST 2023: **Integrated Humanities II**

xxx3: **Social Behavior Science Elective**

xxx3: **Elective**

SPRING SEMESTER

ART 4983: **Senior Film Project II**

ART 4420: **Visual Arts Internship**

ART 4103: **Portfolio & Presentation**

ART 4121: **Visual Art Practicum**

ART 4122: **Visual Art Practicum**

xxx3: **Elective**

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AVAILABLE ELECTIVES

FILM - Screenwriting Concentration



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FILM - Visual FX Concentration

FRESHMAN

FALL SEMESTER

ART 1101: Art As Vocation

ART 1133: Two-Dimensional Design

ART 1313: Introduction to Film

BBL 1013: Old Testament Survey

COR 1002: Gateway Seminar

EGL 1013: English I

FALL SEMESTER

ART 2123: Cinematography I

ART 3493: History of Film

ART 1413: Photo 1: Intro to Photography

BBL 2013: Evangelical Theology

xxx3: Social Behavior Science Elective

FALL SEMESTER

ART 3403: Film Theory & Criticism

ART 2613: Digital Illustration

ART 3503: Motion Graphics

HST 2013: Integrated Humanities I

xxx3: Natural Science Elective

FALL SEMESTER

ART 4973: Senior Film Project I

ART 3143: Business of Art

xxx3: Film Visual FX Elective

xxx3: Elective

xxx3: Elective



SPRING SEMESTER

ART 1123: Computer Graphics

ART 2103: Foundations of Film Editing

xxx3: Natural Science Elective

EGL 1023: English II

BBL 1023: New Testament Survey

SPRING SEMESTER

ART 2273: 3D Modeling

ART 2233: Survey of Art History

BBL 2022: Christian Formation

xxx3: Mathematics Elective

xxx3: Social Behavior Science Elective

xxx2: Wellness Elective

SPRING SEMESTER

ART 3703: Screenwriting

ART 4173: Narrative Film Production

HST 2023: Integrated Humanities II

xxx3: Social Behavior Science Elective

xxx3: Elective

SPRING SEMESTER

ART 3223: Advanced 3D Modeling

ART 4420: Visual Arts Internship

ART 4103: Portfolio & Presentation

xxx3: Intercultural Engagement Elective

xxx3: Elective

xxx3: Elective

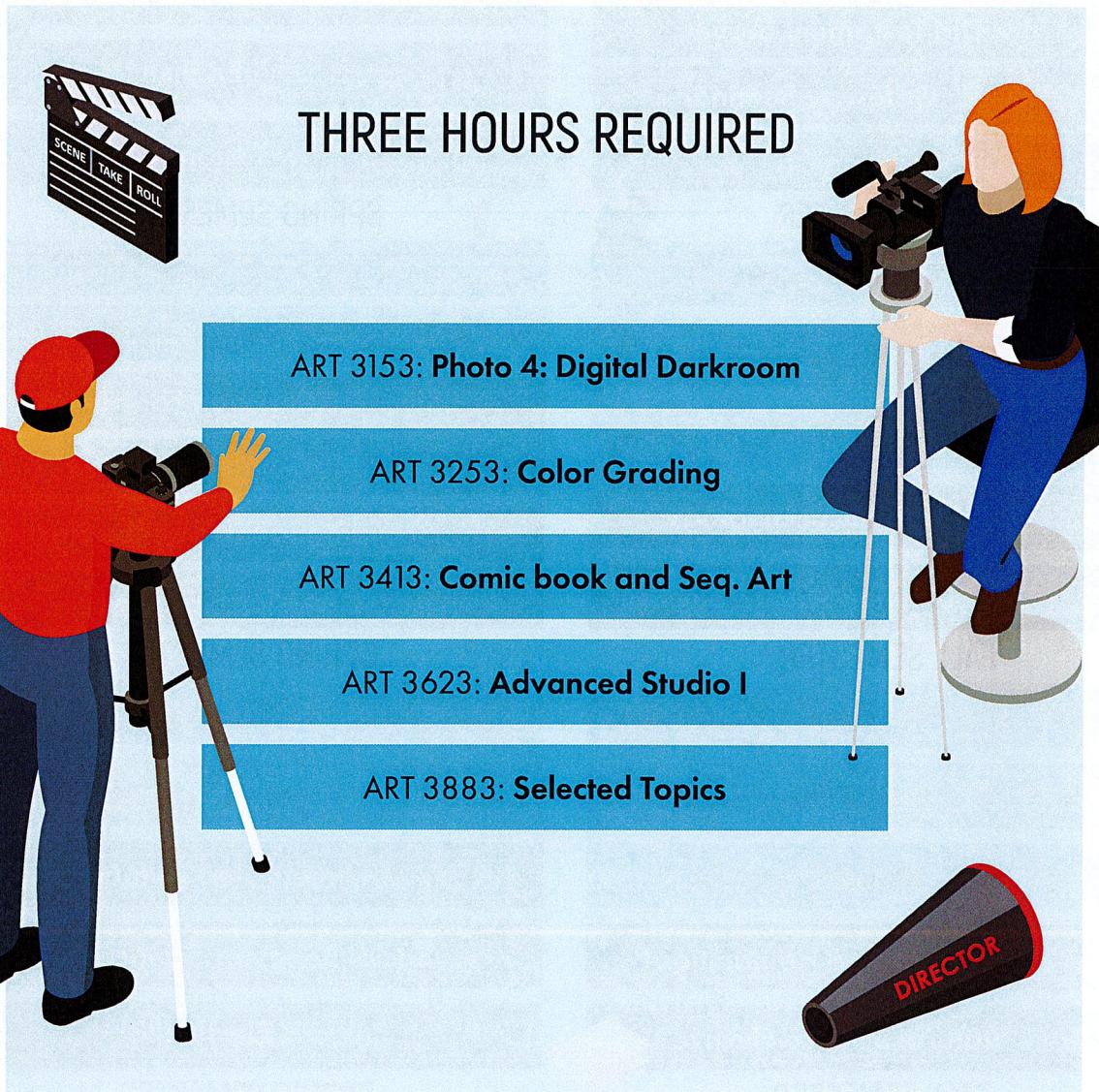


JBU VISUAL ARTS

Students take 14 -16 hours per semester.

AVAILABLE ELECTIVES

FILM - Visual FX Concentration



The illustration features a man in a red shirt and blue pants operating a professional video camera on a tripod. He is looking through the viewfinder. To his right, a woman with orange hair is seated on a director's chair, holding a large movie clapperboard that reads "SCENE TAKE ROLL". A megaphone on the floor to the right has the word "DIRECTOR" written on it. The background is a light blue gradient.

THREE HOURS REQUIRED

- ART 3153: Photo 4: Digital Darkroom
- ART 3253: Color Grading
- ART 3413: Comic book and Seq. Art
- ART 3623: Advanced Studio I
- ART 3883: Selected Topics

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